

# Music in Exile Israel

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## MUSIC IN EXILE

### Émigré composers of the 1930s

#### Generously supported by The Kahanoff Foundation & Leslie and Anna Dan

The ARC Ensemble, the ensemble-in-residence at Canada's Royal Conservatory, in partnership with Tel Aviv University, Mishkenot Sha'ananim and the Jerusalem Cinematheque, presents Music in Exile, a series of concerts and events which explore the works and the historical context of the composers who fled Europe during the 1930s; as well as those who stayed behind, resisted the regime and became "internal exiles."

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## SCHEDULE OF EVENTS

### March 1st – 30th Entartete Musik exhibition

#### The Great Foyer of the Central Library, Tel Aviv University

A critical reconstruction of the 1938 Düsseldorf exhibition, which attempted to define and identify entartete ("degenerate") music: works that the Nazis labelled unacceptable because of their style, content or the racial origin of their composers. The exhibition, which has been presented to international acclaim in over 70 cities including Berlin, Los Angeles, London and Barcelona, incorporates items from Tel Aviv University's Wiener Collection and is curated by the scholar and critic Dr Albrecht Dümling, Berlin.

**Free admission**

### March 5 – 7: Film Series, Jerusalem Cinematheque

#### March 5, 11:00 a.m : The Third Richard

A documentary about the composer Richard Fuchs, who emigrated to New Zealand in 1939, followed by a lecture by Dr. Michael Wolpe, and a performance by the Meitar Ensemble of works by Fuchs, Berthold Goldschmidt, and other composers.

#### March 6, 7:00 p.m : Forbidden Sounds

Produced in connection with the exhibition "Banned by the Nazis: Entartete Musik," this documentary includes interviews with émigré composers Ernst Kfenek, Berthold Goldschmidt, and Herbert Zipper as well as historical scenes from the Nazi era.

Preceded by "HONOUR BOUND – The Exile of Adolf Busch" directed by James Murdoch, a powerful short film that recounts the acclaimed violinist's decision to boycott his homeland.

#### March 7, 7:30 p.m : Shadows in Paradise

A remarkable group of exiles made their homes in Los Angeles during the Nazi years. In this film Bertolt Brecht, Erich Maria Remarque, Erich Wolfgang Korngold, Arnold Schoenberg, and others are recalled by those who knew them.

**Tickets: Tel. (02) 565 4333 Email: [kupa@jff.org.il](mailto:kupa@jff.org.il)**

**Consult their website [www.jer-cin.org.il](http://www.jer-cin.org.il) for details.**

**March 6th ARC Ensemble with Edna Prochnik – mezzo-soprano**

**8:00 p.m. Enav Center, Tel Aviv**

A documentary about the composer and architect Richard Fuchs, who emigrated to New Zealand in 1939. The evening includes a lecture by Dr Michael Wolpe and a concert of works by Fuchs, Viktor Ullmann, Gideon Klein and Berthold Goldschmidt performed by the Meitar Ensemble. The screening of further films on the Music in Exile theme will be announced in February 2011.

Tickets: Tel. (02) 565 4333 Email: [kupa@jff.org.il](mailto:kupa@jff.org.il)

**Additional films related to the theme of Music in Exile will be presented by the Jerusalem Cinematheque in early March. Consult their website [www.jer-cin.org.il](http://www.jer-cin.org.il) for details.**

Clarinet Quintet, op. 31a	Paul Ben-Haim [1897 – 1984]
Melodies from the East for voice and piano	Paul Ben-Haim
Three Songs	Kurt Weill [1900 – 1950]
String Quintet in F# minor, op. 63	Walter Braunfels [1882 – 1954]

A fascinating concert of works by three very different exiles. Ben-Haim (originally Frankenburger) emigrated from Germany to British Mandated Palestine in 1933 and became one of Israel's most distinguished composers. Walter Braunfels, half-Jewish and a highly successful opera composer during the 1920s, spent the Second World War in "inner exile". Kurt Weill's exile transformed his style and established him as one of the most influential figures in the growth and development of the musical.

**Tickets: Tel. (03) 546 6228 Email: [chamber@icm.org.il](mailto:chamber@icm.org.il)**

**March 7th – 8th International Conference: Composers in Exile**

**Mishkenot Sha'ananim, Jerusalem**

An international conference chaired by Prof. Jehoash Hirshberg, Hebrew University, Jerusalem. Keynote speakers include Dr. Klara Moricz, Amherst College, Dr Albrecht Dümling, Berlin, and Irit Youngerman, Hebrew University, Jerusalem. The conference is open to the public. For further information: 0547923311 Email: [Rakefete@netvision.net.il](mailto:Rakefete@netvision.net.il)

**Free admission**

**March 8th, ARC Ensemble with Edna Prochnik – mezzo-soprano**

**8:00 p.m. YMCA Concert Hall, Jerusalem**

Clarinet Quintet, op. 31a	Paul Ben-Haim [1897 – 1984]
Melodies from the East for voice and piano	Paul Ben-Haim
Three Songs	Kurt Weill [1900 – 1950]
String Quintet in F# minor, op. 63	Walter Braunfels [1882 – 1954]

**Bimot Ticketing**

**<http://tickets.bimot.co.il/>**

**Phone (02) 623 7000**

**[tickets1@bimot.co.il](mailto:tickets1@bimot.co.il)**

**March 10th ARC Ensemble**

**8:00 p.m. Clairmont Hall, Buchmann-Mehta School, Tel Aviv University**

Sonata for clarinet and piano, op. 28	Mieczyslaw Weinberg [1919 – 1996]
Suite for piano left hand, two violins and cello	Erich Korngold [1887 – 1957]
Quintet for piano and strings, op. 18	Mieczyslaw Weinberg

A programme devoted to two very different exiles: Mieczyslaw Weinberg, who fled his native Warsaw to the Soviet Union, and Erich Korngold who left Vienna for Hollywood and a career as one of film's most significant composers. His Suite for piano left hand and strings was commissioned by Paul Wittgenstein, another Viennese exile.

**Tickets: (03) 640 7047 Email: [music@post.tau.ac.il](mailto:music@post.tau.ac.il)**

