

SONATA

FELIX MENDELSSOHN*

*completed from the composer's manuscript
fragment by **David Louie**

Violin

Adagio

p *sostenuto* *pp*

Piano

sostenuto *p* *pp*

espress.

poco rit.

espress.

cresc. *f* *riten.* *p*

cresc. *f* *riten.* *p*

The musical score is for a Sonata in G major, Op. 10, No. 1 by Felix Mendelssohn. It is in 6/8 time and marked Adagio. The score is arranged for Violin and Piano. The key signature has two sharps (F# and C#). The score is divided into systems. The first system (measures 1-7) features a violin part starting with a half note G4, followed by a half note A4, and then a half note B4. The piano part begins with a half note G3, followed by a half note A3, and then a half note B3. The second system (measures 8-14) shows the violin part moving to a half note C5, then a half note B4, and then a half note A4. The piano part continues with a half note G3, then a half note A3, and then a half note B3. The third system (measures 15-20) shows the violin part moving to a half note G4, then a half note A4, and then a half note B4. The piano part continues with a half note G3, then a half note A3, and then a half note B3. The fourth system (measures 21-24) shows the violin part moving to a half note C5, then a half note B4, and then a half note A4. The piano part continues with a half note G3, then a half note A3, and then a half note B3.

27

cresc. *f*

34

p *a piacere*

40

perendosi *pp*

Allegro molto

ff *sf*

47

ff *p* *cresc.* *f*

53

53

cresc. ***ff*** *f* *f dim.* *p* *pp*

ten.

Red. *

Detailed description: This system contains measures 53 through 57. The top staff is a single melodic line with dynamics *cresc.*, ***ff***, *f*, *f dim.*, *p*, and *pp*. A *ten.* (tenuto) mark is above the final note. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. A *Red.* (Reduction) mark and an asterisk are at the bottom right.

58

58

f marcato ***ff*** *ff* *sf*

f marcato ***ff*** *sf*

Detailed description: This system contains measures 58 through 64. The top staff has dynamics *f marcato*, ***ff***, *ff*, and *sf*. The piano accompaniment has dynamics *f marcato*, ***ff***, and *sf*.

65

65

p *cresc.*

p *cresc.*

Detailed description: This system contains measures 65 through 69. The top staff has dynamics *p* and *cresc.*. The piano accompaniment has dynamics *p* and *cresc.*.

70

70

f *cresc.* ***ff*** *sf* *sf*

f *cresc.* ***ff*** *sf* *sf*

Detailed description: This system contains measures 70 through 74. The top staff has dynamics *f*, *cresc.*, ***ff***, *sf*, and *sf*. The piano accompaniment has dynamics *f*, *cresc.*, ***ff***, *sf*, and *sf*.

76 *f* *agitato*

Musical score for measures 76-80. The top staff is a single melodic line starting with a half rest, followed by eighth notes. The bottom staff is a piano accompaniment with a steady eighth-note pattern. Dynamics include 'f' and 'agitato'.

81 *ff*

Musical score for measures 81-86. The top staff features a melodic line with a crescendo leading to a fortissimo (ff) section. The bottom staff has a piano accompaniment with some chords and eighth notes. Dynamics include 'ff'.

87

Musical score for measures 87-92. The top staff continues the melodic line with eighth notes. The bottom staff has a piano accompaniment with eighth notes and chords. Dynamics include 'ff'.

93 *ff*

Musical score for measures 93-98. The top staff has a melodic line with a fortissimo (ff) section. The bottom staff has a piano accompaniment with eighth notes and chords. Dynamics include 'ff'.

100

p *espress.*

f sf *sf* *p*

sempre col Pedale

108

m.d. *m.d.*

m.s. *m.s.*

Ped. *

116

p *espress.*

m.s. *m.s.*

Ped. *

123

m.d. *m.d.*

m.s. *m.s.*

Ped. *

130

m.s. *m.s.*

ped. * *ped. sim.*

137

143

sempre pp

149

pp

155 *molto cresc.* **ff**

159 **2.**

164 *tr*

170 *cresc.* **sf**

175

f

sf

181

sf

sf

187

p *agitato* *cresc.*

sf

sf

p *agitato* *cresc.*

193

199

ff

ff

scd.

*

204

sf

sf

sf

210

sf

sf

sf

sf

sf

sf

sfz

sf

sf

sf

sf

217

sf

dim.

p marcato

dim.

scd.

*

223 *ff* *f* *sf* *sf* *sf*

223 *ff* *f*

Leg. *

228 *f* *ff* *sf* *sf* *sf*

228 *ff* *sf*

233

233 *sempre ff*

238 *sempre pp* *espress.*

238 *ff* *pp* *sempre pp*

sempre col Pedale

246

246

253

cantabile
p

sempre col Pedale

260

pp *sempre pp*

268

274

Musical score for measures 274-279. The top staff is a single melodic line with eighth-note patterns. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

280

Musical score for measures 280-285. The top staff features a continuous eighth-note accompaniment. The piano accompaniment features chords in the right hand and single notes in the left hand.

286

sempre pp

Musical score for measures 286-293. The top staff has a melodic line with some rests. The piano accompaniment has chords in the right hand and a continuous eighth-note line in the left hand. The dynamic marking *sempre pp* is present.

294

pp

Musical score for measures 294-300. The top staff has a melodic line with some rests. The piano accompaniment has chords in the right hand and a continuous eighth-note line in the left hand. The dynamic marking *pp* is present.

302 *p* *poco a poco cresc.*

308

314 *f* *sempre cresc.*

320 *ff marcato*

325

325

331

331

336

336

f

ff agitato

342

342

f agitato

f agitato

348 *f con fuoco*

354 *cresc.*

Red. * *Red.* * *Red.* * *Red.* *

360 *ff* **Adagio** *p sostenuto*

sostenuto

Red. *p* *Red.* *Red.* *

368 *espress.* *dim.*

Red. *dim.*

373 *cresc.* *riten.* *ff* *a piacere*

cresc. *riten.* *ff* *a piacere*

cresc. *riten.* *ff*

Ped. *

381 **Allegro molto** *p* *cresc.* *f* *cresc.*

Allegro molto *p* *cresc.* *f* *cresc.*

p *cresc.* *f* *cresc.*

387 *ff* *sf* *sf* *fffz*

ff *sf* *sf* *fffz*

ff *sf* *sf* *fffz* *f sf* *sf*

394 *f* *espress.* *m.d.* *m.s.* *sempre col Pedale* *Ped.* *

f *espress.* *m.d.* *m.s.* *sempre col Pedale* *Ped.* *

402

m.d.
m.s.
Ped. *

409

p espress.
m.s. m.s. m.d.
m.s.
Ped. *

416

sempre cresc.
m.d.
m.s.
sempre cresc.
Ped. *

423

f marcato
f marcato

428

dim.

428

dim.

433

pizz.

pp

433

pp leggiero

438

pizz.

cresc.

arco

f leggiero

espress.

438

cresc.

f leggiero

444

dim.

espress.

444

dim.

p

And.

450

dim.

poco a poco cresc.

* *sempre Pedale*

455

sempre ff

460

agitato

sempre ff

agitato

465

sf

sf

sf

sf

470 *sempre ff*

475 *sf*

480 *sf*

486 *sempre cresc.* *ff*